

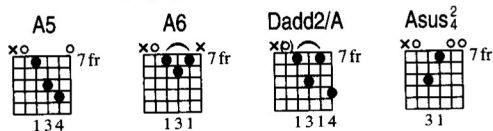
ONE THING FINGER ELEVEN

WORDS AND MUSIC BY Scott Anderson, James Black, Sean Anderson, Rich Beddoe and Rick Jakkett TRANSCRIBED BY Jeff Perrin

All gtrs. are in dropped-D tuning one half step down (low to high: D $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): D $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of A $\flat$).



A Intro (0:00)

Moderately Slow Rock $\text{♩} = 76$

Gtr. 1 (acous.)

Rhy. Fig. 1
fingerstyle
let ring throughout

1

TAB

mf

10 9 7 (7) 10 9 7 0 9 7 (7) 9 7 10 7 9 (9) 10 7 9 (10) 0

A5 A6 Dadd2/A A5

end Rhy. Fig. 1
(play 4 times)

B 1st Verse (0:25)

1. Restless tonight 'cause I wasted the light Between both these times I drew a really thin line It's
nothing I planned and not that I can But you should be mine across that line if I

A5 A6 Dadd2/A A5 A6 Dadd2/A A5

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 1)

Bass (fretless)
Bass Fig. 1

end Bass Fig. 1

3

mf

7 7 7 7

C 1st Chorus (0:50)

traded it all If I gave it all away for

A5
* Gtrs. 2 and 3 (acous.)
Rhy. Fig. 2

7

f

* composite arrangement
** repeat previous chord

Bass

(repeat previous measure)

6 7 6 7

one thing just for one thing If I

end Rhy. Fig. 2

9

Asus₂

0 10 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 7 6 7 5

As heard on the Wind-up recording *Finger Eleven*

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ONE THING **FINGER ELEVEN**

sorted it out If I knew all about this one thing wouldn't that be something 2. I
A5 Asus²₄

Gtrs. 1 and 2 repeat Rhy. Fig. 2

11 Bass



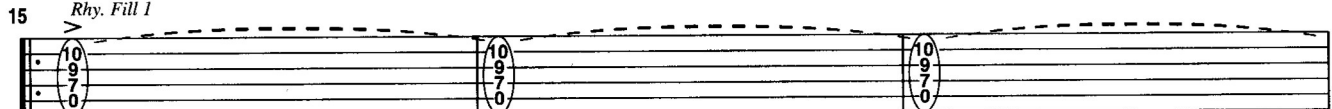
D 2nd Verse (1:16)

promise I might not walk on by Maybe next time but
Even though I know I don't wanna know Yeah I guess I know I just
A5 A6 Dadd2/A A5 A6

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 1)

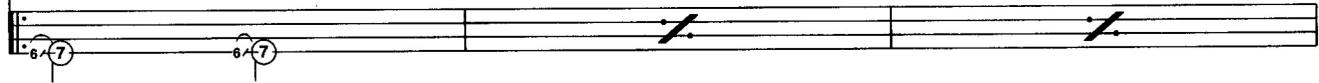
* Gtrs. 2 and 3

Rhy. Fill 1



* play 1st time only

Bass

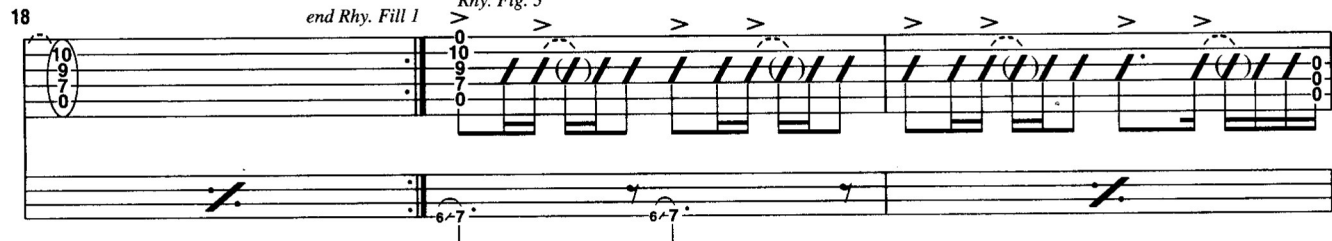


E 2nd Chorus (1:41)

not this time hate how it sounds If I traded it all If I gave it all away for
Dadd2/A A5

Gtr. 4 plays Fill 1 four times simile

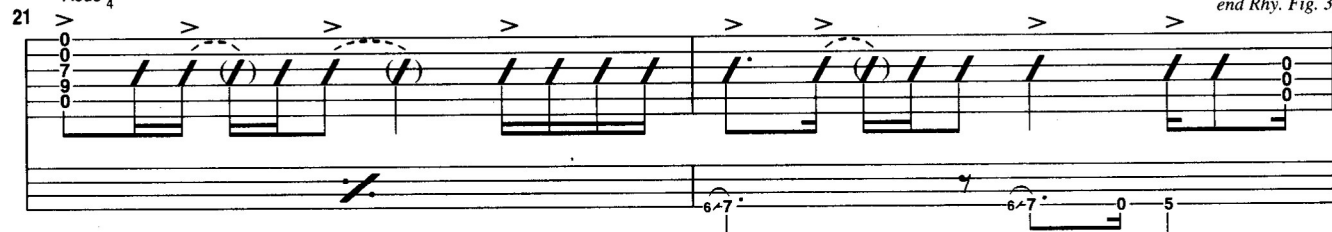
Rhy. Fig. 3



one thing just for one thing If I

Asus²₄

end Rhy. Fig. 3



sorted it out If I knew all about this one thing wouldn't that be something If I

A5

Asus²₄

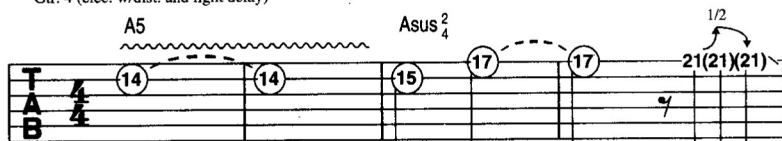
Gtrs. 2 and 3 play Rhy. Fig. 3 three times simile (see meas. 19)

23 Bass



Fill 1 (1:41, 2:58)

Gtr. 4 (elec. w/dist. and light delay)



mp

vol. swells

ONE THING **FINGER ELEVEN**

27 traded it all If I gave it all away for one thing just for one thing If I
A5 Asus²₄

21

31 sorted it out if I knew all about this one thing wouldn't that be something
A5 Asus²₄

[illegible]

F 3rd Verse (2:32)

3. Even though I know I don't wanna know Yeah I guess I know I just hate how it sounds

A5 A6

Gtrs. 2 and 3 play

35 Gtr. 1 (repeat previous two measures) **2**

[illegible]

Bass plays Bass Fig. 1 (see meas. 3)

Even though I know I don't wanna know Yeah I guess I know I just hate how it sounds If I

Gtrs. 2 and 3 play Rhy. Fill 1 (see meas. 15)

39 Gr. 1

Measures 39 and 40 of a musical score for guitar and bass. Measure 39 features a guitar part with a double bar line and a 2/4 time signature, and a bass part with a 19-measure rest and a 7-measure rest. Measure 40 features a guitar part with a 10-measure rest and a 7-measure rest, and a bass part with a 7-measure rest and a 4-measure rest. The guitar part includes a 10-measure rest and a 7-measure rest, and the bass part includes a 7-measure rest and a 4-measure rest.

G **Outro** (2:58)

traded it all If I gave it all away for one thing just for one thing If I

Asus 2

Gtrs. 2 and 3 play Rhy. Fig. 3 simile until fade (see meas. 19)

Gtr. 1 enters second time and plays Rhy. Fig. 1 until fade (see meas. 1)

Grtr. 4 plays Fill 1 simile until fade (see previous page)

44 Bass

(Bass plays repeats w/ad lib variations)

play 4 times and fade out

sorted it	out	If I knew all about	this one thing	wouldn't that be something	If I
A5			Asus ² ₄		

48 A_3 A_4

7 10 12 12 6-7 7 10 12 12 12 7 7 5-7 5-6 7 7 7 7 9

Fill 2 (2:32) *w/bar* (let ring into next three measures)

Gtr. 4

TAB 4/4

mp